Happy New Year from the Research Center for the Americas

We are very pleased to announce the RCA is a Tinker Foundation Awardee and will be offering new research grants for pre-dissertation field research in Latin America. We also had a successful fall launch of our new human rights investigations lab thanks to the technical support offered by the Digital Scholarship Commons and ITS of the Social Sciences Division, as well as the funding support from the Institute for Social Transformation, Graduate Division, Arts Division, Film and Digital Media, and The Humanities Institute.

The RCA takes great pride in enhancing research opportunities for students. Thank you for your continued support of the RCA. Remember to follow us on Instagram, Twitter, and Facebook.

Saludos,
Sylvanna M. Falcón, Director
Research Center for the Americas

CALL FOR GRANT APPLICATIONS
by UC Santa Cruz Graduate Students
In partnership with LALS, this grant cycle is made possible by the Tinker Foundation Field Research Grants with additional support from the UC Santa Cruz Foundation Board Opportunity Fund, Graduate Division, and the Office of Research. These awards are open to students with good academic standing in all graduate degree programs. See our website for information at the end of January.

CALL FOR PHOTOGRAPHY SUBMISSIONS
by UC Santa Cruz Students

We are accepting photographs by UC Santa Cruz students on the theme of "Chosen Family" for our annual photo scholarship contest. First, second, and third place winners will be awarded scholarships and have their photographs exhibited at the Santa Cruz Museum of Art & History in April 2020. Submissions due Saturday, February 1, 2020.

WINTER EVENTS
Dr. Marisa Duarte: "Connective Engagement: Indigenous Consciousness-Raising through Digital Infrastructures"
Thursday, January 30, 2020
3:30–5:00 p.m.
Humanities Building 1, Room 210
Dr. Marisa Elena Duarte (Pascua Yaqui/Chicana) is an assistant professor of justice and social inquiry in the School of Social Transformation at Arizona State University and the author of Network Sovereignty: Building the Internet Across Indian Country (University of Washington, 2017). This event is being co-organized with the American Indian Resource Center.

Puerto Rico: Filming Resistance and Survival with Juan C. Dávila Santiago, filmmaker and LALS graduate student, and activist Marisel Robles Gutiérrez
Tuesday, March 3, 2020
7:00–9:30 p.m.
DNA’s Comedy Lab
(155 South River Street, Santa Cruz)
REGISTER HERE
This event is free and open to the public and co-sponsored with The Humanities Institute, Institute for Social Transformation, Oakes College, College Nine, College Ten, Kresge College, Environmental Studies Pepper-Giberson Endowed Chair, Sociology Department, Politics Department, Latin American and Latino Studies Department, and the Film and Digital Media Department.

STUDENT PROFILES
Meet our Events Assistants
Dyanna Carolina Rodriguez
Dyanna is a first year student and Oakes affiliate from South Sacramento. Her proposed major is LALS and politics and she also has an interest in global history. By working for the RCA, she hopes to learn about undergraduate research opportunities at UC Santa Cruz, as it is something she wants to pursue.

Carlos Lucatero
Carlos is a second year student majoring in LALS and politics. He is a proud Oakes affiliate and a community assistant there. Originally from California’s Central Valley, he become involved in activist work there regarding immigrant and undocumented workers’ rights, reproductive healthcare, and young voter engagement. Carlos is eager to expand his knowledge of undergraduate research opportunities and to be a resource for others on campus.

AWARD WINNERS

The RCA is thrilled to support research by UC Santa Cruz faculty and graduate students as well as sponsor Research Clusters. Congrats to our award winners.

Individual Faculty Research Awards
Lily Balloffet, Latin American and Latino Studies Department, “‘To Make Authentic Cures and Safeguard Life in the Tropics:’ The Serpentarium of the United Fruit Company.”
Justin Perez, Latin American and Latino Studies Department, “Thinking Transactional Sex After Peru’s Internal Armed Conflict.”
Zac Zimmer, Literature Department, “Lasting Impacts in the Campo del Cielo.”
Graduate Student Mini-grants
Aaron Aruck, History Department, “Policing Sexuality and Migration at the U.S.-Mexico Border: Bi-National Efforts to Control Prostitution, Venereal Disease, and Homosexuality across International Space, 1920-1965.”
Michelaina Johnson, Environmental Studies Department, “Studying Disparity in Access to Clean Drinking Water in the Salinas and Pajaro Valleys.”
Priscilla Martinez, History Department, “By Land and By Sea: Indigeneity, Mestizaje, and Nationalism at the Western-Pacific Borderlands from 1824-1934.”
Melodie Michel, Music Department, “Ars Longa de la Habana, an ensemble from Cuba: Musicians' and communities' strategies in a non-capitalist context.”
Monica Mikhail, Anthropology Department, “Transnational Production of Belonging and Care through Social Service Provision by the Coptic Church in Bolivia.”
Yvonne Sherwood, Sociology Department, “Water is Sacred! Womxn are Sacred!”: Indigenous Womxn's Embodied Knowledge on the Frontline of Protest.”

Research Clusters
"Critical Cultural Political Economy of Extractivism in the Americas"
Co-coordinators: Fernando Leiva and Alejandra Watanabe Farro, Latin American and Latino Studies Department.
"Interrogating the Intersections of Gender, Race, and Class to Examine Brazil's Current Reactionary Wave"
Coordinator: Marina Segatti, Feminist Studies Department.
"Latina Feminists Theorizing in the Flesh"
Coordinator: Karla Reyes, Latin American and Latino Studies Department.

SAVE THE DATES

The Inspiring Legacy of Lionel Cantú
Tuesday, April 7, 2020
5:00–7:30 p.m.
Cowell Hay Barn
In partnership with the Lionel Cantú Queer Center.
The RCA is partnering with Hula's Island Grill in April for Mahalo Mondays. Dine at Hula's (221 Cathcart St, Santa Cruz) on any Monday in April and 10% of your purchase will benefit the RCA. Mark your calendars!

Since its founding by UC Santa Cruz faculty in Latin American and Latino Studies in 1992, the Research Center for the Americas serves as a hub for research inquiry, exploration, and creativity. We support collaborative and interdisciplinary research on Latin American and Chicanx/Latinx Studies. To learn more about the RCA, visit our website www.rca.ucsc.edu.

FOLLOW US

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